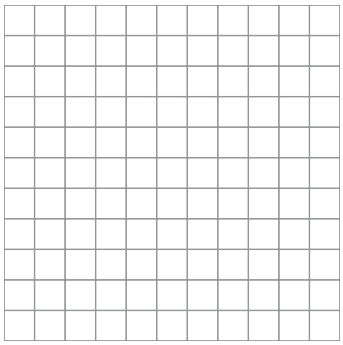
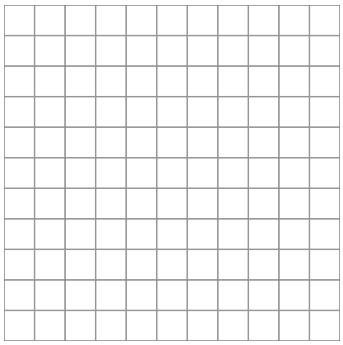
Typeface Prototypes

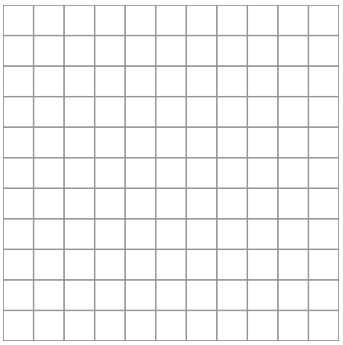
Develop three distinct concepts for new typefaces using the 11x11 grids below (one typeface per page). Design the character listed below each grid by either coloring the box or leaving it blank. You may not color half boxes in any manner and thus you will have no curves or true diagonals. Consider which structural features will be shared from letter to letter (such as terminations, heights of crossbars, proportions, stroke width). You will probably want to give your lowercase characters a smaller height (x-height) than your capitals. Name your typefaces on the separate page.



G



R



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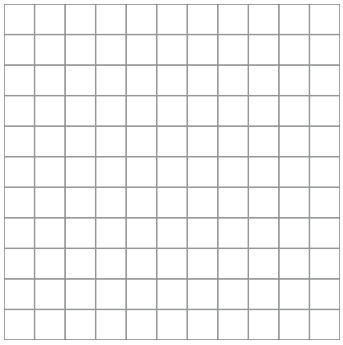
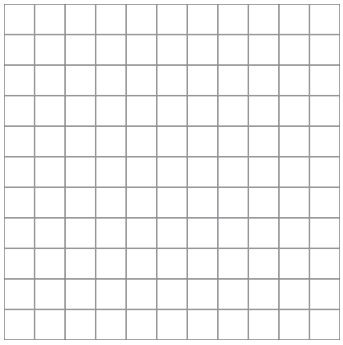
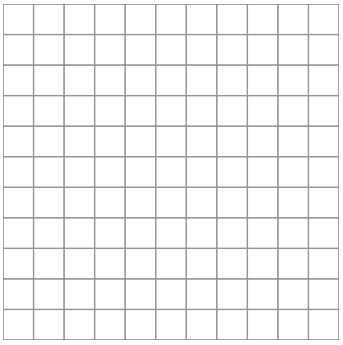


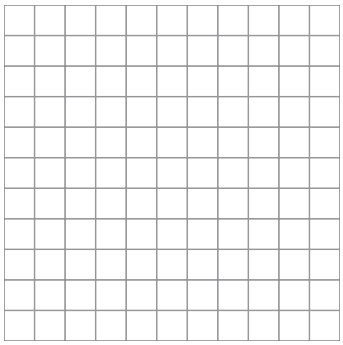
B



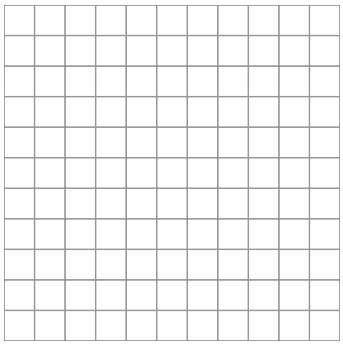
E



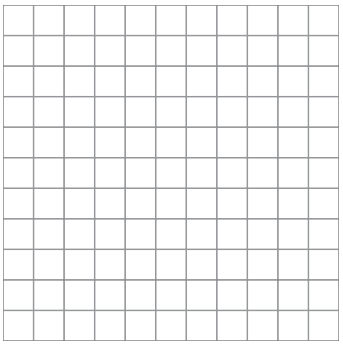
A



a



v



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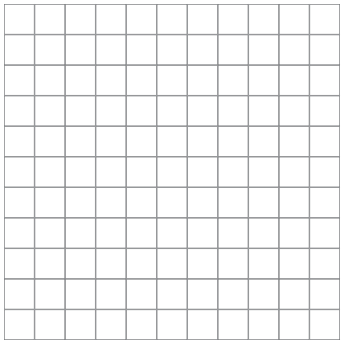
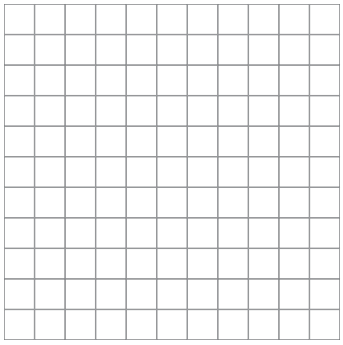


s



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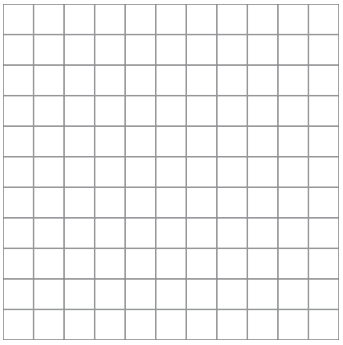
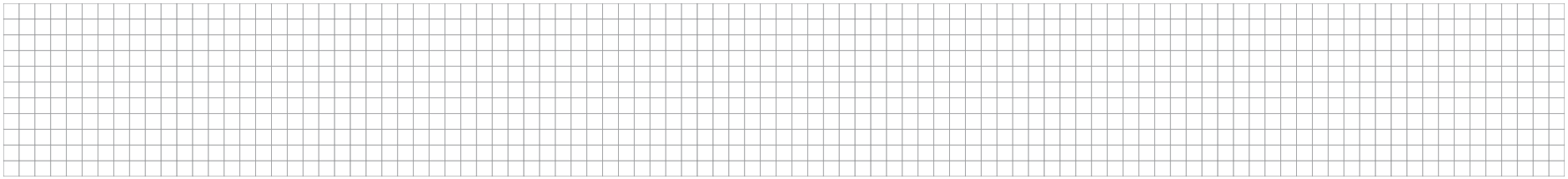
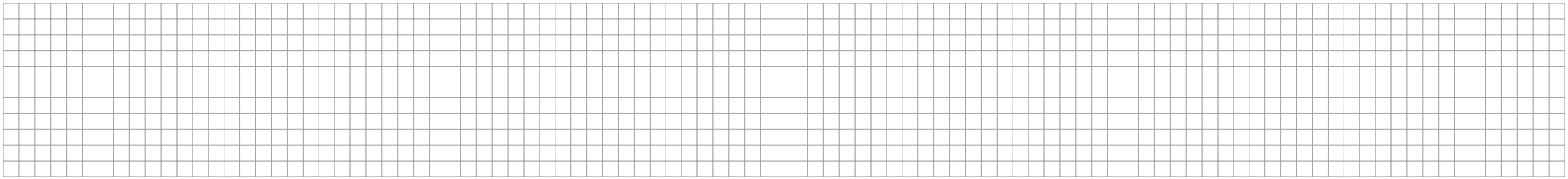


o

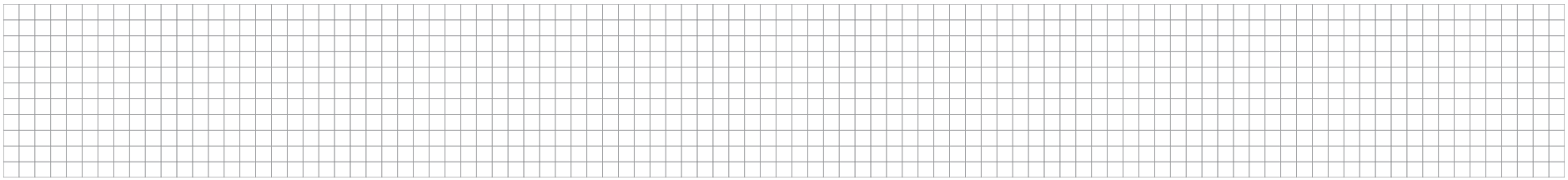
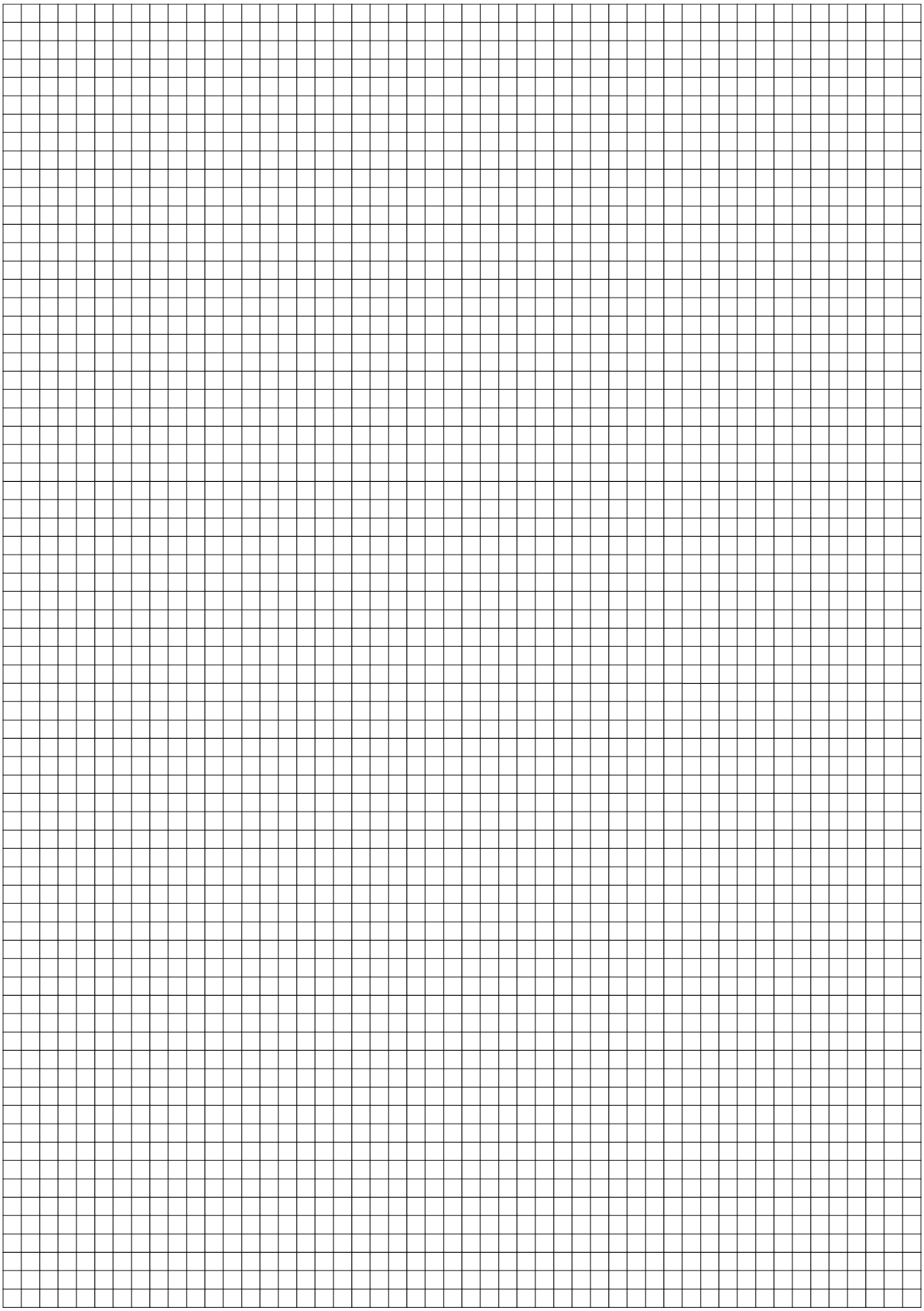
Using the grids below, color the pixels to create the names of your typefaces.
You may need to design more characters as necessary.



NAME YOUR TYPEFACE : X



NAME YOUR TYPEFACE : X



NAME YOUR TYPEFACE : X