1 Write your name: **x** _____

2 Describe each typeface in at least three ways.

A B C D E F G H I jkl mno P Q R S T U V W X Y & Z

grecia	trajan	herculaneum	zygoth	poetica chancery	didot	clarendon	gill sans	platelet
greco roman	monumentalis	rustica	gothic miniscule	humanist cursiva	modern	egyptian	sans serif	contemporary
geometric	brush written	brush written	chisel pen	chisel pen	constructed	slab serif	usually uniform	digital
monoline	stone carved	pompei graffiti	northern europe	renaissance italic	extreme contrast	often unbracketed	often geometric	computer designed
skeletal forms	archetypal forms	strong diagonal	renaissance	manuscripts	hairlines	constructed	businesslike	huge variety
grid compositions	individual beauty	patterned	dark texture	handwriting	late 18th century	19th century	less formal	varied influences

capline · * ugly (no ligature) · ascender · ligature

x height (midline)

aRtifice firefly x&5

serifs · baseline · small cap · descender · * ampersand · * old style figure

3 Identify the typographic elements.